

Work with us!

BOOK DETROIT PUPPET COMPANY FOR
STAND-ALONE PERFORMANCES AND WORKSHOPS



PRODUCTION SERVICES

Our production staff are well versed in design and build processes to create original puppets for live performances, parades or film/television projects across any range of puppet styles. Contact us to set up a consultation so that you can tell us more about your project timeline and get a quote for services.

STORYTIME READINGS

A Detroit Puppet Company puppeteer will bring one to two simple puppets to stage a live puppet storytime reading of a young readers book geared for ages three to six. Please email for list of ready to read books.

Pricing: \$150 per thirty minute reading session for a book from our ready to read list; \$400 or more for a thirty minute reading session made for a book of your choice.

TOURING SHOW PERFORMANCES

Book one or several performances of our touring shows, which include the themes:

Science: Any of our two-to-three-person tabletop puppet shows developed in collaboration with the Detroit Zoo about “Frogs,” “Bats,” “Wolves,” “Gorillas on the Line,” or “Polar Bears.” Each show is 20 minutes long and includes a puppet demo and a Q&A session. For ages five & up.

Pricing: \$550-\$650 for one performance. \$1,300 for three.

Image & Movement: Our three-person shadow puppet show “Carnival of the Animals,” set to classical music, no dialogue. Each show is thirty minutes long and includes a puppet demo and a Q&A session. Geared for ages three to eight.

Pricing: \$700 for one performance. \$1,600 for three.

Holiday: Our four-person shadow puppet show “The Nutcracker Silhouettes,” an adaptation of the famous ballet by Tchaikovsky. Each show is forty minutes long and includes a puppet demo and a Q&A session. Geared for ages seven & up.

Pricing: \$800 for one performance. \$1,900 for three.

NEW ADAPTATIONS & COMMISSIONS

These could take the form of puppet shows based on books chosen by program staff that reflect the interests of their constituents, puppet adaptations of books by local authors, puppet shows developed in collaboration with Detroit Puppet Company staff and community block clubs, interest groups, and/or public school classes—the sky is the limit! For these larger projects we request 1-2 months in advance of performance date(s) so that we can confirm staff capacity. These projects are priced based on the number of performers, the complexity of puppet build and an estimated number of hours for adaptation and rehearsal of a new work. Please call to discuss more!

Simple Children’s Book

Adaptation into a fifteen to twenty minute one-person, tabletop performance.

Mid-Range Children’s Book

Adaptation into a thirty-minute, two to three person puppet performance.

Longer Young Adult Novel

Adaptation into a forty-five-minute to one-hour, three or more person show.

**We create and present
awe-inspiring puppetry with
artists from Detroit and beyond,
using puppets as the vehicle
towards a better tomorrow.**

OUR STORY –

Detroit Puppet Company was started by Founding Director, Carrie Morris, in 2015 as a grassroots art and performance space. It has since grown to include multiple arts programs, professional development opportunities for Detroit artists, and place keeping initiatives. These initiatives are part of a greater movement happening in our community, replacing vacant spaces with cultural activities, and making our neighborhood more livable. We strive to give residents access to the arts in ways that are inclusive, intimate and community-centered with the goal of inspiring families and art aficionados alike, while expanding the public's experience of what performance can be. Our mission is advanced by our core programming initiatives: Presenting Contemporary Puppetry, Commissioning Detroit Artists, Community Collaborations and Activating Space.

TESTIMONIALS –

“We consider this a very successful program. We reference it often – at board meetings, in discussions with other departments, and with our volunteers – as a program that uses the performing arts to support the voice and vision of our organization.”

Staff Member, Detroit Zoological Society Education Department

“So life affirming, so celebratory, so many incredible puppets added so much spirit to the festivities!”

Resident, All Seasons Senior Living Center

“We are so excited to offer these puppet programs to our patrons!”

Detroit Public Library Children's Librarian

Prior Programs & Collaborations

Some of the programs we have developed to fit the needs of our clients include:

- Puppet karaoke storytime events for young audiences
- Resident-led audio recording projects documenting histories of the neighborhood and setting them to puppet scenes
- Bi-lingual song and puppetry presentations where the visuals provide an access point for non-native speakers
- Puppet programs set to classical music for young audiences
- Puppet adaptations of stories about current events
- Virtual toy theater classes for middle-schoolers
- Indoor mini-Mardi Gras parades for senior center residents featuring resident-designed parade floats built onto walkers and assisted mobility devices

Let's talk puppets!

LEARN MORE AT DETROITPUPPETCOMPANY.COM



Contact us

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