

Work with us!

BOOK DETROIT PUPPET COMPANY FOR
STAND-ALONE PERFORMANCES AND WORKSHOPS



CREATIVE WORKSHOPS

Using natural materials, found materials, or store-bought materials, our staff will facilitate workshops for any age group in your choice of puppet styles, including shadow puppets, muppet style puppets, multiple operator puppets, sock puppets and paper bag puppets. Contact us with the age range of participants, the style of puppet and the number of participants to get a quote for services.

STORYTIME READINGS

A Detroit Puppet Company puppeteer will bring one to two simple puppets to stage a live puppet storytime reading of a young readers book geared for ages three to six. Please email for list of ready to read books.

Pricing: \$150/hr per thirty minute reading session for a book from our pre-made, ready to read list; \$400 or more for a thirty minute reading session made for a book of your choice. We request no more than 30 audience members per reading.

TOURING SHOW PERFORMANCES

Book one or several performances of our touring shows, which include the themes:

Science: Any of our two-person tabletop puppet shows developed in collaboration with the Detroit Zoo about “*Frogs,*” “*Bats,*” “*Wolves,*” or “*Polar Bears.*” Each show is twenty minutes long and includes a puppet demonstration as well as a question and answer session. Geared for ages five and up.

Pricing: \$550 for one performance. \$1,200 for three.

Image & Movement: Our three-person shadow puppet show “A Menagerie of Shadow Animals,” set to classical music, no dialogue. Each show is thirty minutes long and includes a puppet demonstration as well as a question and answer session. Geared for ages three to eight.

Pricing: \$650 for one performance. \$1,500 for three.

Holiday: Our five-person shadow puppet show “The Nutcracker Silhouettes,” an adaptation of the famous ballet by Tchaikovsky. Each show is forty minutes long and includes a puppet demonstration as well as a question and answer session. Geared for ages seven and up.

Pricing: \$750 for one performance. \$1,800 for three.

NEW ADAPTATIONS & COMMISSIONS

These could take the form of puppet shows based on books chosen by program staff that reflect the interests of their constituents; puppet adaptations of books by local authors; puppet shows developed in collaboration with Detroit Puppet Company staff and community block clubs, interest groups, and/or public school classes—the sky is the limit! For these larger projects we request 1-2 months in advance of performance date(s) so that we can confirm staff capacity. These projects are priced based on the number of performers, the complexity of puppet build and an estimated number of hours for creation, adaptation and rehearsal of a new work. Please call to discuss more! Formats could include:

Simple Children’s Book Adaptation/Puppet Show of a fifteen to twenty minute one-person, tabletop performance.

Mid-Range Book Adaptation/Puppet Show of a thirty-minute, two to three person puppet performance.

Longer Young Adult Novel Adaptation/Puppet Show of a forty-five-minute to one-hour, three or more person show.

We create and present awe-inspiring puppetry with artists from Detroit and beyond, using puppets as the vehicle towards a better tomorrow.

OUR STORY –

Detroit Puppet Company was started by Founding Director, Carrie Morris, in 2015 as a grassroots art and performance space. It has since grown to include multiple arts programs, professional development opportunities for Detroit artists, and place keeping initiatives. These initiatives are part of a greater movement happening in our community, replacing vacant spaces with cultural activities, and making our neighborhood more livable. We strive to give residents access to the arts in ways that are inclusive, intimate and community-centered with the goal of inspiring families and art aficionados alike, while expanding the public's experience of what performance can be. Our mission is advanced by our core programming initiatives: Presenting Contemporary Puppetry, Commissioning Detroit Artists, Community Collaborations and Activating Space.

TESTIMONIALS –

“We consider this a very successful program. We reference it often – at board meetings, in discussions with other departments, and with our volunteers – as a program that uses the performing arts to support the voice and vision of our organization.”

Staff Member, Detroit Zoological Society Education Department

“So life affirming, so celebratory, so many incredible puppets added so much spirit to the festivities!”

Resident, All Seasons Senior Living Center

“We are so excited to offer these puppet programs to our patrons!”

Detroit Public Library Children's Librarian

Prior Programs & Collaborations

Some of the programs we have developed to fit the needs of our clients include:

- Puppet karaoke storytime events for young audiences
- Resident-led audio recording projects documenting histories of the neighborhood and setting them to puppet scenes
- Bi-lingual song and puppetry presentations where the visuals provide an access point for non-native speakers
- Puppet programs set to classical music for young audiences
- Puppet adaptations of stories about current events
- Virtual toy theater classes for middle-schoolers
- Indoor mini-Mardi Gras parades for senior center residents featuring resident-designed parade floats built onto walkers and assisted mobility devices

Let's talk puppets!

LEARN MORE AT DETROITPUPPETCOMPANY.COM



Detroit Puppet
Company

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Accessibility

For detailed accessibility information about our venue, visit our website at: detroitpuppetcompany.com/venues

For questions or access support:
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